



1
00:00:23,859 --> 00:00:20,269
welcome to shattered reality with your

2
00:00:27,139 --> 00:00:23,869
hosts kate valentine and Farrugia

3
00:00:31,880 --> 00:00:27,149
prepare to head her paradigms shifted in

4
00:00:35,960 --> 00:00:31,890
the truths questioned and now shattered

5
00:00:40,040 --> 00:00:35,970
reality well here we are again Farrugia

6
00:00:42,410 --> 00:00:40,050
hi it has it gone it's going great I was

7
00:00:44,990 --> 00:00:42,420
glad to see you over Pine Bush this past

8
00:00:48,979 --> 00:00:45,000
weekend yeah it was so nice of the

9
00:00:50,810 --> 00:00:48,989
bronxville Paranormal Society to give us

10
00:00:54,049 --> 00:00:50,820
a part of their table and we could sit

11
00:00:56,119 --> 00:00:54,059
there and be part of the Pine Bush UFO

12
00:00:58,729 --> 00:00:56,129
festival that was a lot of fun there

13
00:01:00,860 --> 00:00:58,739

were a lot of lovely people there and it

14

00:01:03,500 --> 00:01:00,870

was tasty food and a good time was good

15

00:01:11,090 --> 00:01:03,510

very good yeah a good time was had by

16

00:01:15,380 --> 00:01:11,100

all by the way today is May 31st 2016

17

00:01:19,100 --> 00:01:15,390

got a slave oh yes okay and today we

18

00:01:22,969 --> 00:01:19,110

have a really interesting and marvelous

19

00:01:25,999 --> 00:01:22,979

guests online here and especially for

20

00:01:28,819 --> 00:01:26,009

you and I and and even our wonderful

21

00:01:31,550 --> 00:01:28,829

engineer bill because we are all animal

22

00:01:33,859 --> 00:01:31,560

lovers true and Kate I think that you're

23

00:01:38,149 --> 00:01:33,869

a dog whisperer and I know that I'm a

24

00:01:43,249 --> 00:01:38,159

cat whisperer okay so today we want to

25

00:01:47,630 --> 00:01:43,259

welcome Rosalyn burn PhD she has a

26

00:01:51,410 --> 00:01:47,640

background in bioethics she is the

27

00:01:55,940 --> 00:01:51,420

author of four books one of them is a

28

00:01:59,810 --> 00:01:55,950

novel called waiting in silence and the

29

00:02:03,380 --> 00:01:59,820

second is creating life from life about

30

00:02:06,319 --> 00:02:03,390

the biotechnological revolution why it's

31

00:02:08,389 --> 00:02:06,329

fascinating I i would really almost like

32

00:02:13,460 --> 00:02:08,399

to have our back yeah we what we must do

33

00:02:16,850 --> 00:02:13,470

yeah I'm ethicist bioethicists are about

34

00:02:20,090 --> 00:02:16,860

her as a horse whisperer one the first

35

00:02:22,960 --> 00:02:20,100

one is when the horses whisper and

36

00:02:26,750 --> 00:02:22,970

that is about equine healing work and

37

00:02:30,410 --> 00:02:26,760

interspecies communication and then

38

00:02:33,890 --> 00:02:30,420

there is walking to beauty encounters

39

00:02:37,280 --> 00:02:33,900

with remarkable beings and about that i

40

00:02:40,100 --> 00:02:37,290

want to say beauty is a horse well

41

00:02:43,040 --> 00:02:40,110

that's a great name for it what was a

42

00:02:45,500 --> 00:02:43,050

collector was the lab was a Elizabeth

43

00:02:47,330 --> 00:02:45,510

Taylor was in that I was some movie that

44

00:02:49,400 --> 00:02:47,340

was yes a little horse that made a big

45

00:02:51,020 --> 00:02:49,410

in the racing circuit or something yeah

46

00:02:53,480 --> 00:02:51,030

yeah that was a beautiful a beautiful

47

00:02:56,180 --> 00:02:53,490

movie and I really introduced Elizabeth

48

00:02:59,660 --> 00:02:56,190

Taylor too many Americans yeah but now

49

00:03:03,320 --> 00:02:59,670

the story's Robin birth to our Americans

50

00:03:06,140 --> 00:03:03,330

and and foreign listeners so rosslyn so

51
00:03:08,660 --> 00:03:06,150
pleased to have you on dr. Rosalind burn

52
00:03:11,180 --> 00:03:08,670
yeah thank you so much thank you so much

53
00:03:13,430 --> 00:03:11,190
for taking this time let's delight to be

54
00:03:16,900 --> 00:03:13,440
with you i appreciate to your reaching

55
00:03:20,410 --> 00:03:16,910
out what my first question would be like

56
00:03:23,210 --> 00:03:20,420
i've heard the sake of the listeners um

57
00:03:25,370 --> 00:03:23,220
how did you come about with the horse

58
00:03:28,460 --> 00:03:25,380
whispering the interspecies

59
00:03:31,550 --> 00:03:28,470
communication if you will well it wasn't

60
00:03:34,250 --> 00:03:31,560
my intention that's for sure mmm chili

61
00:03:37,850 --> 00:03:34,260
on a trail ride on a horse named Teton

62
00:03:39,800 --> 00:03:37,860
in Costa Rica and I was there the

63
00:03:41,990 --> 00:03:39,810

purpose of finishing that novel you made

64

00:03:44,630 --> 00:03:42,000

reference to and I took a break from the

65

00:03:47,690 --> 00:03:44,640

writing and took trail ride we crossed

66

00:03:50,080 --> 00:03:47,700

the river arenal on horseback I fell off

67

00:03:52,610 --> 00:03:50,090

my horse somehow I don't know how I

68

00:03:55,280 --> 00:03:52,620

remember the rushing water pulling open

69

00:03:57,980 --> 00:03:55,290

my head and I was fine not hurt at all

70

00:04:00,440 --> 00:03:57,990

stood up it was shallow enough to stand

71

00:04:03,530 --> 00:04:00,450

up got out and climbed back on the horse

72

00:04:06,620 --> 00:04:03,540

and as we proceeded to continue the wolf

73

00:04:08,780 --> 00:04:06,630

I began to hear him in a way that I've

74

00:04:12,320 --> 00:04:08,790

never experienced communicating with any

75

00:04:15,500 --> 00:04:12,330

being human or otherwise before so it

76

00:04:17,930 --> 00:04:15,510

was quite an unanticipated but it was

77

00:04:20,660 --> 00:04:17,940

very natural it was sort of a wonderful

78

00:04:23,480 --> 00:04:20,670

experience we had a conversation all the

79

00:04:27,320 --> 00:04:23,490

way back to the bomb but what was it

80

00:04:33,380 --> 00:04:27,330

about I mean cuz I'm really curious of

81

00:04:33,950 --> 00:04:33,390

course um it was he started it okay the

82

00:04:35,749 --> 00:04:33,960

first thing I

83

00:04:38,330 --> 00:04:35,759

heard is I can't believe that happened

84

00:04:41,900 --> 00:04:38,340

no one's ever phone off of me before am

85

00:04:44,689 --> 00:04:41,910

I gonna dwell are you okay did you get

86

00:04:47,480 --> 00:04:44,699

hurt what happened and then and I

87

00:04:50,589 --> 00:04:47,490

realized he was upset uh-huh and that I

88

00:04:54,260 --> 00:04:50,599

could hear him it's it's sort of like a

89

00:04:59,080 --> 00:04:54,270

speaker inside of my ear was literal um

90

00:05:01,790 --> 00:04:59,090

and i responded violently mm-hmm like

91

00:05:04,129 --> 00:05:01,800

communicating but without spoken words

92

00:05:06,740 --> 00:05:04,139

but using words and I said teton I'm

93

00:05:08,629 --> 00:05:06,750

fine stop worrying about me can't you

94

00:05:10,400 --> 00:05:08,639

tell there's nothing wrong it was I fell

95

00:05:12,770 --> 00:05:10,410

off it wasn't your fault I must have

96

00:05:14,360 --> 00:05:12,780

slipped and it went like that mm-hmm and

97

00:05:16,939 --> 00:05:14,370

then he said well am I going to be in

98

00:05:19,909 --> 00:05:16,949

trouble my job is to keep riders saved

99

00:05:21,830 --> 00:05:19,919

enough I work here and I don't know

100

00:05:23,270 --> 00:05:21,840

what's gonna happen now I'm gonna be in

101
00:05:24,710 --> 00:05:23,280
trouble and I said well of course not

102
00:05:28,700 --> 00:05:24,720
you're gonna be in trouble so it was all

103
00:05:30,770 --> 00:05:28,710
like that man we was back and I could

104
00:05:32,600 --> 00:05:30,780
see the bar and ahead there were maybe

105
00:05:35,659 --> 00:05:32,610
six of us in the ride and the owner of

106
00:05:38,600 --> 00:05:35,669
this eco village to the retreat was up

107
00:05:41,300 --> 00:05:38,610
front and her name is Debbie so at this

108
00:05:44,990 --> 00:05:41,310
point he says you can actually

109
00:05:47,020 --> 00:05:45,000
understand me can't you and I huh it

110
00:05:49,850 --> 00:05:47,030
said yeah we've been talking and he said

111
00:05:52,939 --> 00:05:49,860
good I need for you to do something for

112
00:05:55,040 --> 00:05:52,949
me hmm and I asked him what do you what

113
00:05:57,020 --> 00:05:55,050

do you need teton and he said tell

114

00:06:00,499 --> 00:05:57,030

Debbie she's wrong I don't need any more

115

00:06:02,450 --> 00:06:00,509

training oh so I got off of the horse

116

00:06:04,939 --> 00:06:02,460

and I waited till the other guests were

117

00:06:06,469 --> 00:06:04,949

gone because I didn't really know what

118

00:06:10,010 --> 00:06:06,479

to make of this or what people would

119

00:06:11,990 --> 00:06:10,020

make of me where I'm sure and I waited

120

00:06:14,149 --> 00:06:12,000

to tell Debbie privately in the tack

121

00:06:16,969 --> 00:06:14,159

room she gave me a funny look when I

122

00:06:18,740 --> 00:06:16,979

told her and then a few hours later at

123

00:06:21,890 --> 00:06:18,750

dinner she came up to me in the dining

124

00:06:26,089 --> 00:06:21,900

room and whispered how do you know about

125

00:06:27,980 --> 00:06:26,099

that and I said about what she said how

126

00:06:29,689 --> 00:06:27,990

do you know about teton I don't

127

00:06:31,610 --> 00:06:29,699

understand how you could know the

128

00:06:33,230 --> 00:06:31,620

stableman and I the last week had been

129

00:06:35,180 --> 00:06:33,240

talking about sending him back for more

130

00:06:37,879 --> 00:06:35,190

training please explain that to me

131

00:06:40,490 --> 00:06:37,889

that's where it began wow that's

132

00:06:42,170 --> 00:06:40,500

interesting I was wondering to the

133

00:06:44,300 --> 00:06:42,180

trainer and so on if that was in Costa

134

00:06:45,710 --> 00:06:44,310

Rica probably their native tongue is

135

00:06:48,470 --> 00:06:45,720

Spanish too right

136

00:06:51,170 --> 00:06:48,480

well the these horses were all born and

137

00:06:54,920 --> 00:06:51,180

raised other okay 20 in the herd there

138

00:06:58,490 --> 00:06:54,930

and they work they work you know Taurus

139

00:07:00,680 --> 00:06:58,500

doing um okona workshops and carrots so

140

00:07:02,180 --> 00:07:00,690

they are going to hear mostly Spanish

141

00:07:05,000 --> 00:07:02,190

because the stable men speaking Spanish

142

00:07:07,970 --> 00:07:05,010

right Debbie always speaks in English

143

00:07:11,150 --> 00:07:07,980

but i don't think that language exactly

144

00:07:13,190 --> 00:07:11,160

yeah yeah yeah what happens I think what

145

00:07:15,020 --> 00:07:13,200

happens although I would love to talk

146

00:07:16,790 --> 00:07:15,030

with a linguist about this or maybe a

147

00:07:19,580 --> 00:07:16,800

cognitive science I don't know who would

148

00:07:22,760 --> 00:07:19,590

really have the answer but I'm so fun

149

00:07:26,840 --> 00:07:22,770

presupposing that that the mind the

150

00:07:30,290 --> 00:07:26,850

brain itself mm-hmm forms meaning mm-hmm

151
00:07:33,230 --> 00:07:30,300
and the intention to convey or express

152
00:07:36,620 --> 00:07:33,240
that meaning to another and then words

153
00:07:38,090 --> 00:07:36,630
are sort of ascribed to express that

154
00:07:41,030 --> 00:07:38,100
meaning right I'm thinking them yeah

155
00:07:44,360 --> 00:07:41,040
comes after after the formulation of

156
00:07:47,510 --> 00:07:44,370
intent to communicate I think so I was

157
00:07:52,610 --> 00:07:47,520
interesting point I don't know what your

158
00:07:56,680 --> 00:07:52,620
personal feelings are about ETS possibly

159
00:08:00,710 --> 00:07:56,690
communicating with humans aliens and ETS

160
00:08:04,040 --> 00:08:00,720
communicating with humans but I am told

161
00:08:07,700 --> 00:08:04,050
and I have experienced a communication

162
00:08:11,000 --> 00:08:07,710
that was in my mind and formed English

163
00:08:15,159 --> 00:08:11,010

words and other people have to had that

164

00:08:19,370 --> 00:08:15,169

happened in whatever language they spoke

165

00:08:22,670 --> 00:08:19,380

from from the et presence so since they

166

00:08:25,540 --> 00:08:22,680

communicate directly telepathically why

167

00:08:30,440 --> 00:08:25,550

not horses and dogs and cats and others

168

00:08:34,909 --> 00:08:30,450

could be I am I certainly stand willing

169

00:08:37,250 --> 00:08:34,919

to learn and I don't have a clear idea

170

00:08:40,310 --> 00:08:37,260

of the mechanism the biological

171

00:08:42,409 --> 00:08:40,320

mechanism but I trust what I heard and

172

00:08:44,540 --> 00:08:42,419

it certainly been corroborated many many

173

00:08:47,780 --> 00:08:44,550

many times over since that first

174

00:08:50,930 --> 00:08:47,790

experience six years ago well from

175

00:08:54,710 --> 00:08:50,940

reading your most recent book that you

176

00:08:58,820 --> 00:08:54,720

actually you have a publishing party

177

00:09:01,910 --> 00:08:58,830

coming up on now I believe that

178

00:09:06,740 --> 00:09:01,920

your latest book walking to beauty I was

179

00:09:10,280 --> 00:09:06,750

struck by how much your experiences in

180

00:09:13,490 --> 00:09:10,290

the book was very much like mine in many

181

00:09:17,630 --> 00:09:13,500

ways and also entirely different by that

182

00:09:19,970 --> 00:09:17,640

i mean the the actual experiences were

183

00:09:24,770 --> 00:09:19,980

very much the similar not the same but

184

00:09:27,080 --> 00:09:24,780

similar but then the way you reacted or

185

00:09:30,770 --> 00:09:27,090

interacted with those experiences were

186

00:09:34,640 --> 00:09:30,780

what totally different and so i was i

187

00:09:38,450 --> 00:09:34,650

was very fascinated by that and really

188

00:09:41,870 --> 00:09:38,460

enjoyed the book thoroughly so um are

189

00:09:44,480 --> 00:09:41,880

you going to continue and write another

190

00:09:47,990 --> 00:09:44,490

book of that nature well you know what's

191

00:09:51,740 --> 00:09:48,000

really funny this is this is interesting

192

00:09:54,050 --> 00:09:51,750

to me you are anticipating without

193

00:09:56,780 --> 00:09:54,060

realizing what you've been saying twice

194

00:10:00,440 --> 00:09:56,790

you you've said the book title as

195

00:10:02,540 --> 00:10:00,450

walking beauty and it's waking to beauty

196

00:10:04,940 --> 00:10:02,550

but what's really funny is the next book

197

00:10:08,720 --> 00:10:04,950

that I've just begun is Walking with

198

00:10:11,000 --> 00:10:08,730

Raven and I thought maybe you perhaps

199

00:10:13,370 --> 00:10:11,010

you've tuned into that somehow already

200

00:10:15,710 --> 00:10:13,380

well that's possible because I wrote

201
00:10:18,410 --> 00:10:15,720
down here waking to beauty no but you're

202
00:10:20,510 --> 00:10:18,420
talking twice and I have just titled

203
00:10:23,660 --> 00:10:20,520
book recently actually my husband picked

204
00:10:25,850 --> 00:10:23,670
the title waking and walking with him so

205
00:10:27,860 --> 00:10:25,860
isn't that interesting huh yes it is

206
00:10:29,660 --> 00:10:27,870
maybe that's a whole other conversation

207
00:10:31,520 --> 00:10:29,670
about time and weather would even exist

208
00:10:33,950 --> 00:10:31,530
right so that's a different that's a

209
00:10:36,020 --> 00:10:33,960
different answer that's a very link th

210
00:10:38,360 --> 00:10:36,030
and it would be a very very long

211
00:10:41,330 --> 00:10:38,370
discussion as to whether time exists and

212
00:10:42,950 --> 00:10:41,340
what it means in all of that who's Raven

213
00:10:46,460 --> 00:10:42,960

is that another horse or is at the

214

00:10:49,880 --> 00:10:46,470

actual Raven this is a great story I was

215

00:10:52,130 --> 00:10:49,890

hired by one of my clients i now am

216

00:10:54,220 --> 00:10:52,140

offering my services as a neckline and

217

00:10:56,450 --> 00:10:54,230

path and i have about 15 clients who

218

00:10:59,180 --> 00:10:56,460

occasionally bring me on to their horse

219

00:11:00,440 --> 00:10:59,190

farms to help them communicate with

220

00:11:03,380 --> 00:11:00,450

their horses and figure out what's going

221

00:11:05,470 --> 00:11:03,390

on and one of my new clients had adopted

222

00:11:08,780 --> 00:11:05,480

a horse from the virginia equine welfare

223

00:11:10,880 --> 00:11:08,790

society the uws and about six months

224

00:11:12,170 --> 00:11:10,890

later they wrote to her and said you

225

00:11:13,639 --> 00:11:12,180

mentioned a woman wrong

226

00:11:15,410 --> 00:11:13,649

sunburn who helped you with your horse

227

00:11:18,980 --> 00:11:15,420

we're having trouble with one of our

228

00:11:22,760 --> 00:11:18,990

newest horses do you think she could

229

00:11:26,360 --> 00:11:22,770

come so my client Renee as a gift to

230

00:11:27,980 --> 00:11:26,370

them hired me took me there it's got an

231

00:11:30,440 --> 00:11:27,990

hour and 20 minutes ride from where I

232

00:11:32,660 --> 00:11:30,450

live in central Virginia and I went and

233

00:11:35,150 --> 00:11:32,670

I was helping them with a horse who had

234

00:11:37,370 --> 00:11:35,160

been rescued from a pretty traumatic

235

00:11:39,310 --> 00:11:37,380

situation a place called New Holland

236

00:11:42,470 --> 00:11:39,320

rest new holland which is where they

237

00:11:46,639 --> 00:11:42,480

they ship horses who are on their way to

238

00:11:48,920 --> 00:11:46,649

be sold for meat packing etc at anyway

239

00:11:51,290 --> 00:11:48,930

yeah anyway they had pulled her out of

240

00:11:53,570 --> 00:11:51,300

this off with this facility and were

241

00:11:58,160 --> 00:11:53,580

trying really hard to help her to be

242

00:12:00,050 --> 00:11:58,170

well and stabilized and then be adopted

243

00:12:02,329 --> 00:12:00,060

and she was struggling so there I was

244

00:12:04,940 --> 00:12:02,339

and I was working with her and then

245

00:12:06,320 --> 00:12:04,950

while there I started checking in with

246

00:12:08,240 --> 00:12:06,330

some of their other horses I thought

247

00:12:11,980 --> 00:12:08,250

might not be helpful and talk to the

248

00:12:14,690 --> 00:12:11,990

others and I'm focusing on a horse named

249

00:12:15,800 --> 00:12:14,700

rain and I'm standing there looking at

250

00:12:18,260 --> 00:12:15,810

her and there's a group of people

251
00:12:22,040 --> 00:12:18,270
standing around and up behind me walks

252
00:12:23,930 --> 00:12:22,050
this horse whose name is Raven and it

253
00:12:25,370 --> 00:12:23,940
was a little bit distracting because I'm

254
00:12:27,140 --> 00:12:25,380
trying to talk to rain and she's

255
00:12:30,140 --> 00:12:27,150
actually talking to me but then I here

256
00:12:33,800 --> 00:12:30,150
Raven and I hear her right behind my

257
00:12:36,380 --> 00:12:33,810
right shoulder and she's saying I'm the

258
00:12:38,870 --> 00:12:36,390
horse that you need I'm the horse it's

259
00:12:41,540 --> 00:12:38,880
gonna help you deep in your work take me

260
00:12:44,990 --> 00:12:41,550
home with you ha and I finally stopped

261
00:12:47,420 --> 00:12:45,000
and turned around and said Raven I heard

262
00:12:49,730 --> 00:12:47,430
you I heard you but I need to focus on

263
00:12:53,090 --> 00:12:49,740

what I'm doing and I continued to talk

264

00:12:57,410 --> 00:12:53,100

to rain and then I left and got in the

265

00:13:00,260 --> 00:12:57,420

car with my client and Raven was in my

266

00:13:02,900 --> 00:13:00,270

heart she was just there and I couldn't

267

00:13:06,019 --> 00:13:02,910

stop thinking about her and so three

268

00:13:08,030 --> 00:13:06,029

days later I wrote to the facility and I

269

00:13:10,160 --> 00:13:08,040

said I've never owned a horse before I

270

00:13:12,410 --> 00:13:10,170

don't even consider myself a horse

271

00:13:14,120 --> 00:13:12,420

person I do this because it's a gift and

272

00:13:16,790 --> 00:13:14,130

I feel called to do it but I feel like

273

00:13:19,300 --> 00:13:16,800

Raven are supposed to be with me long

274

00:13:23,000 --> 00:13:19,310

story short Raven is my horse now

275

00:13:24,769 --> 00:13:23,010

wonderful wonderful person and the

276

00:13:25,940 --> 00:13:24,779

journey has begun it's already quite

277

00:13:27,740 --> 00:13:25,950

profound so I am

278

00:13:29,390 --> 00:13:27,750

working on a new manuscript it may take

279

00:13:32,960 --> 00:13:29,400

me a year or two but it is called

280

00:13:34,850 --> 00:13:32,970

walking with Raven oh wow because it's a

281

00:13:37,460 --> 00:13:34,860

little harder than adopting a dog or cat

282

00:13:40,280 --> 00:13:37,470

it's a lot harder than adopting a cat

283

00:13:44,600 --> 00:13:40,290

with faculty need about two to four

284

00:13:47,510 --> 00:13:44,610

acres pleasant barriers and oh yeah

285

00:13:50,390 --> 00:13:47,520

that's not an inexpensive hobby indeed

286

00:13:52,310 --> 00:13:50,400

it is not well and so things have worked

287

00:13:54,590 --> 00:13:52,320

out well with Raven and she is the

288

00:13:57,770 --> 00:13:54,600

subject a lot a large amount of the

289

00:14:00,290 --> 00:13:57,780

subject of your newest book so my newest

290

00:14:03,620 --> 00:14:00,300

book that just came out the subject is

291

00:14:06,620 --> 00:14:03,630

beauty she's a mayor who lives in Costa

292

00:14:08,330 --> 00:14:06,630

Rica yes Raven is happily boarded my

293

00:14:10,610 --> 00:14:08,340

husband and I have put up our house from

294

00:14:13,790 --> 00:14:10,620

for sale we're moving to a horse farm so

295

00:14:16,370 --> 00:14:13,800

they think with us so as I say I'm her

296

00:14:18,890 --> 00:14:16,380

person but she's settling in nicely and

297

00:14:22,130 --> 00:14:18,900

I will probably be engaging her to work

298

00:14:23,810 --> 00:14:22,140

with me um to to seminars and and to two

299

00:14:27,350 --> 00:14:23,820

readings with people facilitated by

300

00:14:29,570 --> 00:14:27,360

Raven that's that's my new life beauty I

301

00:14:32,900 --> 00:14:29,580

have known for six years she is a wise

302

00:14:35,900 --> 00:14:32,910

being she's a being that appeared to me

303

00:14:39,440 --> 00:14:35,910

in a waking dream state and asked me to

304

00:14:41,450 --> 00:14:39,450

continue to write and I went then to see

305

00:14:43,280 --> 00:14:41,460

her to find out what it was she thought

306

00:14:45,680 --> 00:14:43,290

I should be writing about that's the

307

00:14:52,010 --> 00:14:45,690

whole second half of the book waking to

308

00:14:53,900 --> 00:14:52,020

beauty yes so horses horses are always

309

00:14:57,950 --> 00:14:53,910

have I've always loved horses they've

310

00:15:02,120 --> 00:14:57,960

always seemed to be incredibly noble and

311

00:15:05,630 --> 00:15:02,130

yet I haven't ridden much since I was a

312

00:15:08,120 --> 00:15:05,640

teenager and in fact uh you know have a

313

00:15:09,890 --> 00:15:08,130

certain amount of well beyond respect a

314

00:15:12,380 --> 00:15:09,900

little bit of fear of getting on the

315

00:15:14,480 --> 00:15:12,390

back of horses but I do trust them on

316

00:15:17,030 --> 00:15:14,490

the other hand I think that I would

317

00:15:22,880 --> 00:15:17,040

probably only be hurt because of my own

318

00:15:25,850 --> 00:15:22,890

in abilities hmm well you're speaking to

319

00:15:28,280 --> 00:15:25,860

someone who's not a writer I I can ride

320

00:15:31,820 --> 00:15:28,290

I it's not something that I have longed

321

00:15:34,220 --> 00:15:31,830

do to do the one reason why that book is

322

00:15:38,330 --> 00:15:34,230

titled walking with beauty is it that's

323

00:15:39,680 --> 00:15:38,340

what we do I I walk next to her for

324

00:15:42,830 --> 00:15:39,690

exercise

325

00:15:44,420 --> 00:15:42,840

writing my gosh it's a whole world that

326

00:15:49,340 --> 00:15:44,430

I'm learning about and it runs the gamut

327

00:15:52,400 --> 00:15:49,350

from the racing industry to dressage to

328

00:15:55,700 --> 00:15:52,410

barrel racing and Rubio Raven used to be

329

00:15:58,220 --> 00:15:55,710

a barrel racer to trail riding horses my

330

00:15:59,930 --> 00:15:58,230

exposure now is broadening because my

331

00:16:02,780 --> 00:15:59,940

clients are coming from all those

332

00:16:05,180 --> 00:16:02,790

different areas I can say that when I've

333

00:16:06,860 --> 00:16:05,190

been on trail rides most of them not the

334

00:16:09,260 --> 00:16:06,870

place in Costa Rica but most of them the

335

00:16:11,570 --> 00:16:09,270

horses are so checked out there so

336

00:16:13,280 --> 00:16:11,580

sullen and withdrawn that I can't reach

337

00:16:16,520 --> 00:16:13,290

them I think that they're sort of just

338

00:16:20,120 --> 00:16:16,530

broken down yes they seem sad and when

339

00:16:24,140 --> 00:16:20,130

I've ridden when I have worked in New

340

00:16:26,030 --> 00:16:24,150

York State as an entertainer and have

341

00:16:29,120 --> 00:16:26,040

been given the privilege of being able

342

00:16:32,990 --> 00:16:29,130

to ride a horse the day before the day

343

00:16:36,140 --> 00:16:33,000

after my booking it always seemed sort

344

00:16:39,890 --> 00:16:36,150

of sad to me the horses seemed sad and

345

00:16:43,490 --> 00:16:39,900

very most of them very very nice but

346

00:16:49,550 --> 00:16:43,500

just as you say checked out perhaps but

347

00:16:52,310 --> 00:16:49,560

very sad you know weary and sad but I do

348

00:16:54,980 --> 00:16:52,320

i do love and respect horses and i think

349

00:16:57,530 --> 00:16:54,990

they have wonderful hearts well that's

350

00:17:01,280 --> 00:16:57,540

the thing about a horse they're their

351
00:17:03,710 --> 00:17:01,290
capacity to pump blood um is many many

352
00:17:05,510 --> 00:17:03,720
many times greater than ours in terms of

353
00:17:08,030 --> 00:17:05,520
the volume that's moved through their

354
00:17:11,270 --> 00:17:08,040
bodies a minute they are heart-centered

355
00:17:13,010 --> 00:17:11,280
creatures and although of course their

356
00:17:16,970 --> 00:17:13,020
other organs are engaged in their

357
00:17:19,100 --> 00:17:16,980
survival just like ours with some reason

358
00:17:21,020 --> 00:17:19,110
they are still very much centered in

359
00:17:23,110 --> 00:17:21,030
their hearts the healthy ones right the

360
00:17:28,580 --> 00:17:23,120
healthy ones the ones have been broken

361
00:17:30,980 --> 00:17:28,590
in brutal and you know abused I'm sorry

362
00:17:34,670 --> 00:17:30,990
no I think they are of all domesticated

363
00:17:36,500 --> 00:17:34,680

animals the most abused it's some of the

364

00:17:38,690 --> 00:17:36,510

purposes that they're used for it's just

365

00:17:41,420 --> 00:17:38,700

hideous and slaughter is probably number

366

00:17:44,780 --> 00:17:41,430

one and number two I I don't know the

367

00:17:47,660 --> 00:17:44,790

racing industry done properly I guess is

368

00:17:51,020 --> 00:17:47,670

ok but it there's so much shenanigans

369

00:17:53,420 --> 00:17:51,030

it's ridiculous I get doped up yes yes

370

00:17:57,680 --> 00:17:53,430

I'm sad what about what I'm learning

371

00:18:00,110 --> 00:17:57,690

I yeah me too it's true with a lot of

372

00:18:03,680 --> 00:18:00,120

our industries that are so intensely

373

00:18:06,550 --> 00:18:03,690

driven by the profit motive but I I have

374

00:18:09,410 --> 00:18:06,560

to believe in hope that individual

375

00:18:11,630 --> 00:18:09,420

owners love their horses my husband and

376

00:18:14,870 --> 00:18:11,640

I just watched Secretariat you know the

377

00:18:19,160 --> 00:18:14,880

Disney film yes and of course it's

378

00:18:21,260 --> 00:18:19,170

portrayed in a certain way right though

379

00:18:24,230 --> 00:18:21,270

it still made me cry because of the love

380

00:18:26,300 --> 00:18:24,240

that that horse was so devoted to to the

381

00:18:28,100 --> 00:18:26,310

people in its life it appeared to be and

382

00:18:30,770 --> 00:18:28,110

that's the thing that about these these

383

00:18:34,600 --> 00:18:30,780

creatures we we do abuse them and they

384

00:18:37,730 --> 00:18:34,610

continue to support and service despite

385

00:18:39,470 --> 00:18:37,740

yeah I ADIZ feel too I mean certainly

386

00:18:42,320 --> 00:18:39,480

you obviously have a connection to

387

00:18:44,270 --> 00:18:42,330

horses do you think that as Farrugia

388

00:18:46,310 --> 00:18:44,280

mentioned at the beginning certain

389

00:18:49,430 --> 00:18:46,320

people have an affinity towards certain

390

00:18:52,550 --> 00:18:49,440

species well yes my sister's a dog

391

00:18:55,670 --> 00:18:52,560

person and here's an example she served

392

00:18:58,100 --> 00:18:55,680

as a sheriff for the LA Sheriff's

393

00:19:01,640 --> 00:18:58,110

Department for until she retired

394

00:19:05,180 --> 00:19:01,650

recently and she was held in very high

395

00:19:09,680 --> 00:19:05,190

esteem and as a professional police

396

00:19:11,990 --> 00:19:09,690

woman she was only once taken off of her

397

00:19:14,720 --> 00:19:12,000

job and reprimanded and it was because

398

00:19:18,320 --> 00:19:14,730

she hesitated to shoot a dog that was

399

00:19:20,450 --> 00:19:18,330

lunging towards her aah and she could

400

00:19:22,340 --> 00:19:20,460

she was traumatized by because she

401
00:19:24,560 --> 00:19:22,350
couldn't she couldn't kill it even

402
00:19:27,350 --> 00:19:24,570
though it was positioned to attack and

403
00:19:31,880 --> 00:19:27,360
hurt her it was a dog on a site where

404
00:19:34,730 --> 00:19:31,890
they were people were smuggling some

405
00:19:38,300 --> 00:19:34,740
kind of horror drug trade I think so and

406
00:19:41,120 --> 00:19:38,310
anyway uh so I'm trying to tell the

407
00:19:44,420 --> 00:19:41,130
story because that's how much she loves

408
00:19:47,480 --> 00:19:44,430
dogs and she in her bones it's the dogs

409
00:19:51,710 --> 00:19:47,490
are her children I know a lot of people

410
00:19:55,160 --> 00:19:51,720
whose dogs are very much family members

411
00:19:58,970 --> 00:19:55,170
and beloved and they also were tuned to

412
00:20:02,860 --> 00:19:58,980
them there's a lots of reasons why that

413
00:20:06,860 --> 00:20:02,870

might be we could speculate on past life

414

00:20:08,810 --> 00:20:06,870

experiences and all kinds of influences

415

00:20:11,000 --> 00:20:08,820

I'm happy to pet a dog and say hello to

416

00:20:12,799 --> 00:20:11,010

a dog and but I want when it kiss me on

417

00:20:16,760 --> 00:20:12,809

my lips my sister will that's that's how

418

00:20:23,780 --> 00:20:16,770

I know she's good well how are you as

419

00:20:27,110 --> 00:20:23,790

horses but so um one of the things that

420

00:20:30,500 --> 00:20:27,120

you are doing with the horses and so is

421

00:20:35,930 --> 00:20:30,510

Debbie I understand is working with

422

00:20:39,049 --> 00:20:35,940

abused kids for equine therapy sessions

423

00:20:41,180 --> 00:20:39,059

oh nice um so Debbie's in Costa Rica

424

00:20:42,620 --> 00:20:41,190

she's an expat who left the US and

425

00:20:45,260 --> 00:20:42,630

bought this land and set up this

426

00:20:48,160 --> 00:20:45,270

facility and then became trained as an

427

00:20:52,070 --> 00:20:48,170

opponent ruk tur which is

428

00:20:55,640 --> 00:20:52,080

equine-assisted forms of therapy one of

429

00:20:59,630 --> 00:20:55,650

the groups that she has volunteered with

430

00:21:03,530 --> 00:20:59,640

is a safe house in Costa Rica and this

431

00:21:07,160 --> 00:21:03,540

particular safe house is to protect and

432

00:21:11,090 --> 00:21:07,170

house women young girls actually 12 13

433

00:21:13,010 --> 00:21:11,100

14 15 who have been subject to pretty

434

00:21:14,919 --> 00:21:13,020

dramatic sexual abuse some of them even

435

00:21:19,160 --> 00:21:14,929

placed on the street in sex trafficking

436

00:21:22,310 --> 00:21:19,170

operations and so I have on three

437

00:21:25,790 --> 00:21:22,320

occasions been there during workshops

438

00:21:28,070 --> 00:21:25,800

with these girls and been able to or

439

00:21:31,640 --> 00:21:28,080

with their director and been able to

440

00:21:33,890 --> 00:21:31,650

tune in to the horses and their work

441

00:21:36,470 --> 00:21:33,900

with these girls it one very interesting

442

00:21:39,710 --> 00:21:36,480

story is one day the director was there

443

00:21:43,400 --> 00:21:39,720

not the girl and she was talking with

444

00:21:45,020 --> 00:21:43,410

Debbie about one particular girl and the

445

00:21:47,960 --> 00:21:45,030

horse who'd been assigned to this girl

446

00:21:51,290 --> 00:21:47,970

was in the area and started getting very

447

00:21:54,740 --> 00:21:51,300

agitated and clearly needed to talk and

448

00:21:59,090 --> 00:21:54,750

I tuned in and he wanted to talk about

449

00:22:01,430 --> 00:21:59,100

the girl and I didn't and long story

450

00:22:04,010 --> 00:22:01,440

short we actually called her she had

451
00:22:06,020 --> 00:22:04,020
stopped talking and withdrawn and would

452
00:22:07,580 --> 00:22:06,030
not communicate with anybody at the

453
00:22:09,680 --> 00:22:07,590
house and was sort of hiding and

454
00:22:11,180 --> 00:22:09,690
cowering and they didn't know how to

455
00:22:13,910 --> 00:22:11,190
help her and the horse was hearing this

456
00:22:16,280 --> 00:22:13,920
whole conversation so I talked to the

457
00:22:18,740 --> 00:22:16,290
horse and I actually then asked them to

458
00:22:20,750 --> 00:22:18,750
call the girl on the telephone ouch they

459
00:22:22,730 --> 00:22:20,760
did and then they brought

460
00:22:24,650 --> 00:22:22,740
the phone towards me and next to the

461
00:22:26,240 --> 00:22:24,660
horse and I explained to her that the

462
00:22:29,030 --> 00:22:26,250
horse was listening and what he was

463
00:22:32,780 --> 00:22:29,040

saying and then you could hear her begin

464

00:22:35,900 --> 00:22:32,790

to sob and then I understand she began

465

00:22:38,390 --> 00:22:35,910

to talk and so he was able to reach her

466

00:22:41,090 --> 00:22:38,400

indirectly in that way but he sensed her

467

00:22:44,660 --> 00:22:41,100

and he could pick up that she needed him

468

00:22:46,700 --> 00:22:44,670

in being just hearing them discuss what

469

00:22:50,060 --> 00:22:46,710

was going on with her it was quite

470

00:22:52,310 --> 00:22:50,070

moving yeah really it's there are

471

00:22:54,740 --> 00:22:52,320

wonderful programs of that nature I

472

00:22:56,810 --> 00:22:54,750

don't know how many people have your

473

00:23:00,200 --> 00:22:56,820

ability to actually hear the horses

474

00:23:02,930 --> 00:23:00,210

speak but I do know that a young girl of

475

00:23:06,310 --> 00:23:02,940

my acquaintance who is about 22 now when

476
00:23:11,510 --> 00:23:06,320
she was 17 or 18 she spent the summer

477
00:23:14,180 --> 00:23:11,520
walking with horses and putting children

478
00:23:16,370 --> 00:23:14,190
on the horses like you know younger

479
00:23:18,470 --> 00:23:16,380
teenagers I believe who had

480
00:23:21,350 --> 00:23:18,480
developmental difficulties and they were

481
00:23:23,900 --> 00:23:21,360
withdrawn and as they got up on the

482
00:23:27,620 --> 00:23:23,910
horses and were able to have this girl

483
00:23:30,050 --> 00:23:27,630
walk the horses and with you know with

484
00:23:34,120 --> 00:23:30,060
that child on the horses back the

485
00:23:37,730 --> 00:23:34,130
children improved greatly in their

486
00:23:43,160 --> 00:23:37,740
socialization and became a lot more

487
00:23:45,080 --> 00:23:43,170
pliable and workable I there are so many

488
00:23:47,150 --> 00:23:45,090

wonderful stories all over the world

489

00:23:50,870 --> 00:23:47,160

these programs are proliferating and I'm

490

00:23:54,020 --> 00:23:50,880

so very glad that and such a wonderful

491

00:23:55,850 --> 00:23:54,030

you so I hate even were use the word use

492

00:23:58,910 --> 00:23:55,860

but such a great purpose for the horse

493

00:24:03,160 --> 00:23:58,920

once is a fulfilled in this world yeah

494

00:24:06,470 --> 00:24:03,170

yeah um they are so wanting to have a

495

00:24:08,570 --> 00:24:06,480

something valuable and helpful to do

496

00:24:12,350 --> 00:24:08,580

with their lives I mean they really do

497

00:24:14,360 --> 00:24:12,360

like we do but people want to feel like

498

00:24:20,150 --> 00:24:14,370

we have a purpose in our lives and the

499

00:24:22,640 --> 00:24:20,160

horses are the same and so I understand

500

00:24:24,530 --> 00:24:22,650

they're also working in with some people

501
00:24:26,870 --> 00:24:24,540
who are incarcerated and working with

502
00:24:29,750 --> 00:24:26,880
vets who are still dealing with some of

503
00:24:32,820 --> 00:24:29,760
the stress post-traumatic stress yeah

504
00:24:36,120 --> 00:24:32,830
and so and even you know even

505
00:24:38,430 --> 00:24:36,130
the companionship of a horse who's

506
00:24:40,799 --> 00:24:38,440
ridden by a police officer right that

507
00:24:43,289 --> 00:24:40,809
becomes a very supportive relationship

508
00:24:45,180 --> 00:24:43,299
potentially for that officer yes yes

509
00:24:47,639 --> 00:24:45,190
indeed yeah there are all kinds of

510
00:24:49,620 --> 00:24:47,649
wonderful ways that we can honor their

511
00:24:53,340 --> 00:24:49,630
willingness to support us the way they

512
00:24:55,940 --> 00:24:53,350
do so beautifully and and and dogs as

513
00:25:00,500 --> 00:24:55,950

well like to feel as though they have a

514

00:25:03,360 --> 00:25:00,510

job I I know that from different people

515

00:25:06,149 --> 00:25:03,370

who are working with dogs including the

516

00:25:08,820 --> 00:25:06,159

late captain Haggerty he always felt as

517

00:25:10,799 --> 00:25:08,830

though he was a dog famous dog trainer

518

00:25:13,529 --> 00:25:10,809

in the New York area and with theater

519

00:25:15,810 --> 00:25:13,539

and so forth and he felt dogs most of

520

00:25:18,180 --> 00:25:15,820

the dogs that he had always wanted to

521

00:25:20,909 --> 00:25:18,190

work wanted to have a job wanted to be

522

00:25:23,129 --> 00:25:20,919

told what to do particularly the German

523

00:25:25,049 --> 00:25:23,139

Shepherds which he worked with they were

524

00:25:27,149 --> 00:25:25,059

always guarding things and they wanted

525

00:25:29,669 --> 00:25:27,159

to be told sit over there and if

526
00:25:32,879 --> 00:25:29,679
somebody comes bark and then run down

527
00:25:35,039 --> 00:25:32,889
the aisle or whatever get us so they

528
00:25:37,320 --> 00:25:35,049
they really understood him and they

529
00:25:39,990 --> 00:25:37,330
understood what he wanted them to do

530
00:25:41,820 --> 00:25:40,000
when they did it um there are some

531
00:25:43,799 --> 00:25:41,830
muches though in the dog world there are

532
00:25:48,480 --> 00:25:43,809
muches in the dog let me tell you I've

533
00:25:49,680 --> 00:25:48,490
got a few you boil them in any case are

534
00:25:52,529 --> 00:25:49,690
the one thing that I found very

535
00:25:56,159 --> 00:25:52,539
interesting about your communication

536
00:25:58,379 --> 00:25:56,169
with the horses as opposed to and I have

537
00:26:01,200 --> 00:25:58,389
done you know some professional work

538
00:26:03,720 --> 00:26:01,210

with cats as a you know a cat

539

00:26:06,960 --> 00:26:03,730

communicator with other people's cats

540

00:26:10,610 --> 00:26:06,970

besides my own and I I get some very

541

00:26:13,889 --> 00:26:10,620

interesting feedback from them and

542

00:26:16,620 --> 00:26:13,899

finding out about their life and and 11

543

00:26:19,740 --> 00:26:16,630

cat in particular the family was going

544

00:26:23,340 --> 00:26:19,750

to move to California and the cat told

545

00:26:26,549 --> 00:26:23,350

me he in no way wanted to go please tell

546

00:26:29,340 --> 00:26:26,559

them I do not want to go and I told the

547

00:26:31,529 --> 00:26:29,350

family he did not want to go but they

548

00:26:34,860 --> 00:26:31,539

were determined to move to California

549

00:26:37,470 --> 00:26:34,870

I'm determined to take the cat well the

550

00:26:39,960 --> 00:26:37,480

second day they were out there he got

551
00:26:42,120 --> 00:26:39,970
out the door and he was immediately run

552
00:26:44,730 --> 00:26:42,130
over and killed oh great so that was

553
00:26:46,740 --> 00:26:44,740
that not a happy ending but that was not

554
00:26:51,870 --> 00:26:46,750
my point my point

555
00:26:54,750 --> 00:26:51,880
my question to you has to do with in my

556
00:26:57,990 --> 00:26:54,760
communication with cats and a few other

557
00:27:01,320 --> 00:26:58,000
animals they will tell me what they want

558
00:27:03,750 --> 00:27:01,330
to eat or what's going wrong or things

559
00:27:07,650 --> 00:27:03,760
of that nature who they like best and

560
00:27:11,550 --> 00:27:07,660
things directly about them but with the

561
00:27:15,660 --> 00:27:11,560
horses you seem to get other stuff such

562
00:27:19,650 --> 00:27:15,670
as like you know more global concerns

563
00:27:23,970 --> 00:27:19,660

which of thus far I have not received

564

00:27:31,020 --> 00:27:23,980

that form of communication from anything

565

00:27:33,270 --> 00:27:31,030

but the trees mmm yes so I would um want

566

00:27:37,410 --> 00:27:33,280

to explain that beauty is an unusual

567

00:27:39,710 --> 00:27:37,420

horse in that way and so most of the

568

00:27:44,660 --> 00:27:39,720

horses I've communicated with are

569

00:27:47,760 --> 00:27:44,670

talking about ailments emotional issues

570

00:27:49,320 --> 00:27:47,770

people that are long no longer in their

571

00:27:52,010 --> 00:27:49,330

lives or horses they've been separated

572

00:27:54,390 --> 00:27:52,020

from very practical rather mundane

573

00:27:57,540 --> 00:27:54,400

things that are helpful for their own

574

00:28:02,040 --> 00:27:57,550

lives that's ninety-five percent of it

575

00:28:04,380 --> 00:28:02,050

ring it's a rare horse beauty and then a

576

00:28:06,600 --> 00:28:04,390

horse named police here in Virginia and

577

00:28:11,280 --> 00:28:06,610

then 10 the stallion who had to chime in

578

00:28:14,670 --> 00:28:11,290

when you were beauty talking our arm are

579

00:28:18,150 --> 00:28:14,680

they are working with people who come

580

00:28:20,130 --> 00:28:18,160

for therapeutic support or who don't

581

00:28:22,440 --> 00:28:20,140

realize that they come for that in their

582

00:28:24,540 --> 00:28:22,450

lives change as a result of being having

583

00:28:27,990 --> 00:28:24,550

encounters with these voices in the

584

00:28:31,440 --> 00:28:28,000

opponent program so beauty is seeing

585

00:28:33,360 --> 00:28:31,450

people on a very different level she's

586

00:28:35,460 --> 00:28:33,370

engaging people in her daily work

587

00:28:38,040 --> 00:28:35,470

supporting children with various

588

00:28:41,250 --> 00:28:38,050

disorders and ailments and and and and

589

00:28:43,020 --> 00:28:41,260

struggles supporting people who are just

590

00:28:44,910 --> 00:28:43,030

stressed out emotionally broken and

591

00:28:47,010 --> 00:28:44,920

she's taking it in and observing and

592

00:28:50,070 --> 00:28:47,020

thinking about it and that's what's so

593

00:28:51,870 --> 00:28:50,080

extraordinary yes of us assume that

594

00:28:53,730 --> 00:28:51,880

because they're animals they don't have

595

00:28:55,740 --> 00:28:53,740

this capacity that all they're going to

596

00:28:58,140 --> 00:28:55,750

be concerned about are their basic

597

00:28:58,830 --> 00:28:58,150

fundamental needs and desires right

598

00:29:01,500 --> 00:28:58,840

eating

599

00:29:06,270 --> 00:29:01,510

getting outside and sweeping etc and

600

00:29:08,670 --> 00:29:06,280

that's why I feel like I really do need

601
00:29:11,070 --> 00:29:08,680
to talk about this because what I've

602
00:29:13,440 --> 00:29:11,080
learned is that at least in the case of

603
00:29:15,780 --> 00:29:13,450
these animals and I think it's probably

604
00:29:19,250 --> 00:29:15,790
true with others perhaps elephants and

605
00:29:22,190 --> 00:29:19,260
maybe dolphins some of them are

606
00:29:25,260 --> 00:29:22,200
processing and thinking and considering

607
00:29:28,380 --> 00:29:25,270
larger issues than themselves and beauty

608
00:29:31,590 --> 00:29:28,390
is absolutely concerned about humanity's

609
00:29:33,090 --> 00:29:31,600
survival hmmm well just like people I

610
00:29:34,950 --> 00:29:33,100
mean there are some people that are just

611
00:29:37,200 --> 00:29:34,960
very mundane and people who really are

612
00:29:40,410 --> 00:29:37,210
deep thinkers and try to help the rest

613
00:29:43,290 --> 00:29:40,420

of us like my students range that way

614

00:29:45,540 --> 00:29:43,300

yeah you know what interest me too is

615

00:29:48,750 --> 00:29:45,550

that you obviously communicate with

616

00:29:51,900 --> 00:29:48,760

horses and your sister with dogs um some

617

00:29:54,060 --> 00:29:51,910

of the native peoples would you fill me

618

00:29:57,210 --> 00:29:54,070

in on this term Farrugia adopt certain

619

00:30:00,380 --> 00:29:57,220

animals is like which is how to math

620

00:30:02,700 --> 00:30:00,390

yeah a totem animal thank you uh I

621

00:30:04,590 --> 00:30:02,710

wonder if that hasn't been true

622

00:30:07,890 --> 00:30:04,600

throughout history that some people

623

00:30:10,620 --> 00:30:07,900

really did have the ability to not adopt

624

00:30:12,930 --> 00:30:10,630

but really communicate become one with

625

00:30:16,100 --> 00:30:12,940

another animal with another species that

626

00:30:20,220 --> 00:30:16,110

certainly has been a very prominent in

627

00:30:22,260 --> 00:30:20,230

the Native American yo cultures you know

628

00:30:25,380 --> 00:30:22,270

various cultures whether it be north or

629

00:30:27,300 --> 00:30:25,390

south american cultures i mean the

630

00:30:31,050 --> 00:30:27,310

people down in south america have a

631

00:30:32,730 --> 00:30:31,060

close relationship with the Condor and

632

00:30:34,530 --> 00:30:32,740

even on the cave drawings they didn't

633

00:30:37,380 --> 00:30:34,540

draw each other they drew animals that's

634

00:30:39,350 --> 00:30:37,390

right and uh other any other people in

635

00:30:42,840 --> 00:30:39,360

your family that also have this ability

636

00:30:45,030 --> 00:30:42,850

not that I'm familiar with and I don't

637

00:30:47,670 --> 00:30:45,040

know that my sister would claim to be a

638

00:30:50,460 --> 00:30:47,680

dog communicator but she certainly is so

639

00:30:53,880 --> 00:30:50,470

very connected to them yeah is deeply

640

00:30:56,400 --> 00:30:53,890

right like Mia she does she does on some

641

00:31:00,480 --> 00:30:56,410

level I'm sure she does probably so she

642

00:31:04,490 --> 00:31:00,490

would some I once was on it on a walk in

643

00:31:07,680 --> 00:31:04,500

the country of Belize and the tour guide

644

00:31:09,750 --> 00:31:07,690

clearly he grew up he said he grew up as

645

00:31:12,570 --> 00:31:09,760

a boy playing in the jungle by himself

646

00:31:15,509 --> 00:31:12,580

and he

647

00:31:21,029 --> 00:31:15,519

I was tuned into all of it yeah all of

648

00:31:23,940 --> 00:31:21,039

it the birds the trees the whole life

649

00:31:27,180 --> 00:31:23,950

force of that forest was he was a tomb

650

00:31:32,159 --> 00:31:27,190

too and i think i want to believe that

651
00:31:35,399 --> 00:31:32,169
it has been innate in human beings since

652
00:31:40,019 --> 00:31:35,409
our you know early beginnings but that

653
00:31:42,450 --> 00:31:40,029
over time as we have developed as more

654
00:31:44,370 --> 00:31:42,460
Agraria and technological we've

655
00:31:46,769 --> 00:31:44,380
developed other parts of our brain and

656
00:31:49,620 --> 00:31:46,779
moved away from those sensing capacities

657
00:31:51,450 --> 00:31:49,630
that that would be my hunch I think

658
00:31:54,180 --> 00:31:51,460
you're right I don't agree just about

659
00:31:56,610 --> 00:31:54,190
Native Americans or the people living in

660
00:31:59,279 --> 00:31:56,620
in the Amazon it's actually about the

661
00:32:01,230 --> 00:31:59,289
human being and how we've developed our

662
00:32:04,350 --> 00:32:01,240
cultures in our societies and our

663
00:32:06,810 --> 00:32:04,360

tendencies and that's my guest right

664

00:32:09,570 --> 00:32:06,820

because you had the Druids you know

665

00:32:11,970 --> 00:32:09,580

right over they were in Ireland Scotland

666

00:32:15,240 --> 00:32:11,980

area who were very connected to the

667

00:32:18,570 --> 00:32:15,250

earth force and the ended and the Divine

668

00:32:21,450 --> 00:32:18,580

Mother practices and I think that it's

669

00:32:25,500 --> 00:32:21,460

just more about modernization of society

670

00:32:27,750 --> 00:32:25,510

the rapid movement of information are

671

00:32:30,440 --> 00:32:27,760

high dependence on technologies that

672

00:32:33,860 --> 00:32:30,450

have shifted our perceptions and our

673

00:32:36,090 --> 00:32:33,870

capacities for such communication I

674

00:32:40,350 --> 00:32:36,100

agree with you a hundred percent well I

675

00:32:42,000 --> 00:32:40,360

think that you are right especially in

676
00:32:45,240 --> 00:32:42,010
some of the things that you have written

677
00:32:49,320 --> 00:32:45,250
about basically the earth being alive

678
00:32:52,259 --> 00:32:49,330
and we're all part of it and as we move

679
00:32:56,820 --> 00:32:52,269
away from the awareness of the living

680
00:33:00,210 --> 00:32:56,830
Earth you know we get closer to the to

681
00:33:03,419 --> 00:33:00,220
our own annihilation and unfortunately

682
00:33:05,820 --> 00:33:03,429
as we get closer to it I think that as

683
00:33:07,289 --> 00:33:05,830
helpful as the horses and the Dolphins

684
00:33:10,409 --> 00:33:07,299
maybe there's a certain amount of

685
00:33:13,200 --> 00:33:10,419
self-interest there because basically

686
00:33:16,909 --> 00:33:13,210
all mammals may go the way of the dodo

687
00:33:19,560 --> 00:33:16,919
bird if we do know why do you say that

688
00:33:21,450 --> 00:33:19,570

well it probably what are you thinking

689

00:33:23,639 --> 00:33:21,460

nuclear Wars no I mean does nuclear

690

00:33:26,670 --> 00:33:23,649

meltdown is one thing i don't i'm not or

691

00:33:29,070 --> 00:33:26,680

just ruining me the ecology

692

00:33:31,860 --> 00:33:29,080

of which could be wrong you seeing that

693

00:33:34,770 --> 00:33:31,870

already with a lot of species yes but

694

00:33:37,470 --> 00:33:34,780

some of it can be ruined with the

695

00:33:40,650 --> 00:33:37,480

nuclear materials as we seen in

696

00:33:43,500 --> 00:33:40,660

Fukushima and places melting down eat

697

00:33:45,930 --> 00:33:43,510

right here in the United States not so

698

00:33:48,840 --> 00:33:45,940

far away from where we are what is it

699

00:33:51,810 --> 00:33:48,850

over here the Oh Indian Point indian

700

00:33:53,520 --> 00:33:51,820

point there so they do this into is all

701
00:33:55,980 --> 00:33:53,530
mammals have made a carbon hydrogen

702
00:33:58,950 --> 00:33:55,990
oxygen some of their little atoms and

703
00:34:01,140 --> 00:33:58,960
the more that once pc sucks it all up

704
00:34:03,180 --> 00:34:01,150
it's less for the others so that's true

705
00:34:05,880 --> 00:34:03,190
and it's just matter on the elephants

706
00:34:08,100 --> 00:34:05,890
right now the said I'd I can't go there

707
00:34:10,080 --> 00:34:08,110
is no it's just not on to sad you know

708
00:34:12,630 --> 00:34:10,090
you mentioned before like communicating

709
00:34:14,970 --> 00:34:12,640
with animals I mean the people that work

710
00:34:16,860 --> 00:34:14,980
with elephants really know they

711
00:34:20,040 --> 00:34:16,870
absolutely communicate with some

712
00:34:22,680 --> 00:34:20,050
constant absolutely absent and oh yeah I

713
00:34:26,280 --> 00:34:22,690

there's a woman whose name is jami

714

00:34:29,600 --> 00:34:26,290

sieber and she played music for my

715

00:34:32,370 --> 00:34:29,610

wedding two years ago and Jamie actually

716

00:34:35,550 --> 00:34:32,380

has a recording that she's made with

717

00:34:39,030 --> 00:34:35,560

elephants accompanying her she's a she's

718

00:34:41,340 --> 00:34:39,040

a cellist and oh it's haunting they pick

719

00:34:44,250 --> 00:34:41,350

up these bamboo sticks and bells and

720

00:34:46,170 --> 00:34:44,260

play while she's playing and Wow touches

721

00:34:48,450 --> 00:34:46,180

my heart so deeply because the animals

722

00:34:51,480 --> 00:34:48,460

are truly connecting with her through

723

00:34:54,300 --> 00:34:51,490

the music and I think that you're right

724

00:34:57,630 --> 00:34:54,310

that mammals are as much threatened as

725

00:35:00,900 --> 00:34:57,640

Oh other mammals as we are but I'll tell

726

00:35:04,950 --> 00:35:00,910

you what we'll survive no matter what we

727

00:35:08,460 --> 00:35:04,960

do would be the plants they are yep

728

00:35:10,950 --> 00:35:08,470

they're the ones that have adapted so so

729

00:35:12,810 --> 00:35:10,960

so much sophistication through these

730

00:35:16,850 --> 00:35:12,820

billions of years and they will they

731

00:35:20,460 --> 00:35:16,860

will be fine had you read anything about

732

00:35:25,110 --> 00:35:20,470

how squids are getting larger and larger

733

00:35:28,380 --> 00:35:25,120

and how how intelligent squids are the

734

00:35:31,740 --> 00:35:28,390

cephalopods and how a psychic they are

735

00:35:34,860 --> 00:35:31,750

and how they're they don't have a

736

00:35:36,930 --> 00:35:34,870

central brain but of their whole body is

737

00:35:39,570 --> 00:35:36,940

like a nervous system with a

738

00:35:40,620 --> 00:35:39,580

consciousness and how they're getting

739

00:35:42,180 --> 00:35:40,630

much just much

740

00:35:46,170 --> 00:35:42,190

much bigger and bigger in our oceans

741

00:35:48,720 --> 00:35:46,180

have you card there is their size it's

742

00:35:50,280 --> 00:35:48,730

the growth in their size relative to the

743

00:35:52,470 --> 00:35:50,290

growth in their intelligence is that

744

00:35:54,750 --> 00:35:52,480

what's being suggested or is it III

745

00:36:00,030 --> 00:35:54,760

don't know that but there are there are

746

00:36:04,470 --> 00:36:00,040

two things that uh cephalopods of octopi

747

00:36:06,960 --> 00:36:04,480

other smart and devils and squids have

748

00:36:12,210 --> 00:36:06,970

been seen to be very psychic and

749

00:36:15,360 --> 00:36:12,220

extremely smart and this in spite of the

750

00:36:17,910 --> 00:36:15,370

fact that they do not have a brain in

751

00:36:20,580 --> 00:36:17,920

the sense that mammals have brains

752

00:36:22,890 --> 00:36:20,590

inside their heads their brain or

753

00:36:25,500 --> 00:36:22,900

nervous system is throughout their body

754

00:36:30,200 --> 00:36:25,510

now concurrent to that though I don't

755

00:36:33,720 --> 00:36:30,210

know if it's entirely related

756

00:36:37,140 --> 00:36:33,730

oceanographers and biologists of the

757

00:36:39,710 --> 00:36:37,150

ocean have discovered that these squids

758

00:36:43,200 --> 00:36:39,720

appear to be getting larger and larger

759

00:36:45,660 --> 00:36:43,210

and maybe taking over the oceans and I

760

00:36:48,030 --> 00:36:45,670

say they hope they do a better job of it

761

00:36:49,920 --> 00:36:48,040

than the humans have I'd be a little

762

00:36:52,110 --> 00:36:49,930

concerned about whether there that's

763

00:36:55,050 --> 00:36:52,120

going to cause an imbalance in the other

764

00:36:58,860 --> 00:36:55,060

ocean life I probably like to read up on

765

00:37:01,440 --> 00:36:58,870

that and see what they're thinking you

766

00:37:04,380 --> 00:37:01,450

know any one species that dominates can

767

00:37:06,420 --> 00:37:04,390

throw everything off kilter well sort of

768

00:37:08,880 --> 00:37:06,430

like humans you mean yeah yeah like you

769

00:37:12,030 --> 00:37:08,890

oh yeah that's a great example isn't it

770

00:37:13,710 --> 00:37:12,040

Oh perfect nine billion and growing it

771

00:37:15,630 --> 00:37:13,720

always gets me in this area where they

772

00:37:18,170 --> 00:37:15,640

say we have to control the keys we have

773

00:37:20,550 --> 00:37:18,180

to control the deer population well yeah

774

00:37:22,170 --> 00:37:20,560

because well why would we have to do

775

00:37:23,990 --> 00:37:22,180

that well because they kill off their

776
00:37:26,970 --> 00:37:24,000
surroundings if there's too many of them

777
00:37:28,290 --> 00:37:26,980
okay so like any species it kills off

778
00:37:30,180 --> 00:37:28,300
their surroundings because there's too

779
00:37:32,760 --> 00:37:30,190
many of them should have population

780
00:37:35,820 --> 00:37:32,770
control right well well what about

781
00:37:39,420 --> 00:37:35,830
people oh no no got to be voluntary know

782
00:37:41,850 --> 00:37:39,430
it happen it does it well unfortunately

783
00:37:43,980 --> 00:37:41,860
mother nature will take care of it if we

784
00:37:46,680 --> 00:37:43,990
had any heard that gets to be too big

785
00:37:49,200 --> 00:37:46,690
all mom nature comes in and calls it and

786
00:37:52,830 --> 00:37:49,210
you see now you see the rise of all

787
00:37:53,960 --> 00:37:52,840
these various viruses Zika virus AIDS TB

788
00:37:56,960 --> 00:37:53,970

Zaun their eyes

789

00:38:00,020 --> 00:37:56,970

but measles mumps all these things that

790

00:38:03,050 --> 00:38:00,030

in the 50s look what happened came out

791

00:38:06,050 --> 00:38:03,060

with this new as one md got on about

792

00:38:08,150 --> 00:38:06,060

other is finally an antibiotic or rather

793

00:38:10,820 --> 00:38:08,160

bacteria that does it respond to any

794

00:38:13,849 --> 00:38:10,830

antibiotic what's of our and it's pretty

795

00:38:17,060 --> 00:38:13,859

prevalent in the environment oh boy Oh

796

00:38:19,339 --> 00:38:17,070

way better than that you know well we've

797

00:38:22,670 --> 00:38:19,349

gone a little bit far afield here oh I'm

798

00:38:25,550 --> 00:38:22,680

sorry no no no no that's okay okay no no

799

00:38:27,500 --> 00:38:25,560

no guilty dr. Byrne is also bioethicists

800

00:38:29,990 --> 00:38:27,510

oh that's right I think this is of a

801
00:38:33,320 --> 00:38:30,000
very real concern for yes yes so we have

802
00:38:35,330 --> 00:38:33,330
the ethics of of cloning humans or

803
00:38:37,760 --> 00:38:35,340
cloning dogs as people have done

804
00:38:39,920 --> 00:38:37,770
apparently already yes and they are able

805
00:38:44,359 --> 00:38:39,930
to get their clone doggies from China or

806
00:38:46,310 --> 00:38:44,369
something so oh well so you haven't gone

807
00:38:49,910 --> 00:38:46,320
that far afield actually because you're

808
00:38:53,170 --> 00:38:49,920
talking about mother nature I think you

809
00:38:55,820 --> 00:38:53,180
used the term sort of responding to our

810
00:38:58,220 --> 00:38:55,830
population overgrowth this is what

811
00:39:00,410 --> 00:38:58,230
beauty was talking about really yeah

812
00:39:03,589 --> 00:39:00,420
really looks after what she was talking

813
00:39:06,470 --> 00:39:03,599

about she said that she said that the

814

00:39:09,260 --> 00:39:06,480

earth is in a process of rejecting the

815

00:39:11,240 --> 00:39:09,270

human species because it's thrown off

816

00:39:14,200 --> 00:39:11,250

the homeostasis the balance that are

817

00:39:16,849 --> 00:39:14,210

visible to maintain and that we are

818

00:39:18,260 --> 00:39:16,859

running out of time although it she said

819

00:39:21,470 --> 00:39:18,270

it's not too late because we are a

820

00:39:25,280 --> 00:39:21,480

beloved species it's in the process of

821

00:39:27,349 --> 00:39:25,290

bringing it back into balance so we have

822

00:39:30,650 --> 00:39:27,359

some choices to make but we have to make

823

00:39:33,680 --> 00:39:30,660

them soon yes what do you think the odds

824

00:39:35,300 --> 00:39:33,690

of that happening are of our making

825

00:39:39,230 --> 00:39:35,310

healthy choices to bring him back into

826

00:39:43,390 --> 00:39:39,240

balance I think it would take some kind

827

00:39:45,740 --> 00:39:43,400

of cataclysmic event to wake us up yeah

828

00:39:47,780 --> 00:39:45,750

or the ice is messy we're very

829

00:39:49,720 --> 00:39:47,790

self-absorbed and we are really

830

00:39:53,120 --> 00:39:49,730

comfortable with the way we're living

831

00:39:56,660 --> 00:39:53,130

materialistic I beyond the materialism I

832

00:40:00,109 --> 00:39:56,670

think that as long as people can't be

833

00:40:04,170 --> 00:40:00,119

humane to one another and they can't be

834

00:40:08,819 --> 00:40:04,180

humane to men can't be humane to women

835

00:40:12,270 --> 00:40:08,829

and or to each other or each other or to

836

00:40:15,870 --> 00:40:12,280

their companion animals I mean it's just

837

00:40:18,630 --> 00:40:15,880

what can be expected I'm not sure my

838

00:40:22,500 --> 00:40:18,640

worry is about the the methane release

839

00:40:25,470 --> 00:40:22,510

in which case all species go down that

840

00:40:29,040 --> 00:40:25,480

that's all due to the cows you know that

841

00:40:31,530 --> 00:40:29,050

no flatula oh yeah oh hell yeah yeah you

842

00:40:32,910 --> 00:40:31,540

know how much methane a cow produces I

843

00:40:35,370 --> 00:40:32,920

thought it was and then you got

844

00:40:38,099 --> 00:40:35,380

mcdonalds pushing out cos it not wow

845

00:40:40,650 --> 00:40:38,109

that too but melting the mounting calls

846

00:40:43,799 --> 00:40:40,660

no McDonald's has what gazillion burgers

847

00:40:46,349 --> 00:40:43,809

being serviced I mean how many cows bit

848

00:40:48,540 --> 00:40:46,359

the dust on that one and they all have

849

00:40:51,180 --> 00:40:48,550

been eating crane and they've all been

850

00:40:52,559 --> 00:40:51,190

producing methane as a result of it they

851

00:40:54,089 --> 00:40:52,569

should be eating ground don't light a

852

00:40:56,730 --> 00:40:54,099

match in a cowboy and let me tell you

853

00:40:59,400 --> 00:40:56,740

I'm not going to I'm not Manning no I'm

854

00:41:01,710 --> 00:40:59,410

not joking don't but you know I'm sorry

855

00:41:03,630 --> 00:41:01,720

that really is a field but uh it's yet

856

00:41:06,089 --> 00:41:03,640

you know it's a shame but I think there

857

00:41:08,010 --> 00:41:06,099

may be a glimmer of hope for example we

858

00:41:10,140 --> 00:41:08,020

were talking before the show about that

859

00:41:12,720 --> 00:41:10,150

horrible incident with the gorilla in

860

00:41:15,420 --> 00:41:12,730

the Cincinnati Zoo right and people are

861

00:41:19,859 --> 00:41:15,430

outraged that the gorilla was killed to

862

00:41:21,690 --> 00:41:19,869

save a child or potentially save a child

863

00:41:23,569 --> 00:41:21,700

well the gorilla certainly wasn't

864

00:41:25,829 --> 00:41:23,579

threatening it would do I think

865

00:41:27,539 --> 00:41:25,839

intentionally the gorilla would not have

866

00:41:29,819 --> 00:41:27,549

harm the child but just that they're so

867

00:41:34,400 --> 00:41:29,829

very strong yeah might have harmed it

868

00:41:37,819 --> 00:41:34,410

unintentionally yes so where does the

869

00:41:41,370 --> 00:41:37,829

bioethics fall in that category um

870

00:41:47,210 --> 00:41:41,380

Rosalyn well it's just a tragedy isn't

871

00:41:54,720 --> 00:41:50,490

so with bioethics there are choices that

872

00:41:57,120 --> 00:41:54,730

we have to make to do the right thing

873

00:42:00,210 --> 00:41:57,130

and we have to sort out what that means

874

00:42:02,339 --> 00:42:00,220

and one way of thinking through that is

875

00:42:04,140 --> 00:42:02,349

what's the greatest good for the many I

876

00:42:06,690 --> 00:42:04,150

mean that's one way of thinking about it

877

00:42:08,609 --> 00:42:06,700

and then there are some absolutes like

878

00:42:11,190 --> 00:42:08,619

we don't kill for example would be an

879

00:42:13,049 --> 00:42:11,200

absolute I think this is a tragic

880

00:42:16,529 --> 00:42:13,059

situation because a decision had to be

881

00:42:20,759 --> 00:42:16,539

made very quickly yes and we

882

00:42:23,279 --> 00:42:20,769

and two we tend to want to protect human

883

00:42:26,669 --> 00:42:23,289

life over animal life if we have to make

884

00:42:29,400 --> 00:42:26,679

a choice that's that's always yes so the

885

00:42:33,029 --> 00:42:29,410

question is you know did they use their

886

00:42:35,159 --> 00:42:33,039

best judgment to protect that child and

887

00:42:37,409 --> 00:42:35,169

without having been there and I'm not

888

00:42:41,130 --> 00:42:37,419

going to rely on the popular press it's

889

00:42:42,509 --> 00:42:41,140

hard to know yes um whether they did the

890

00:42:44,849 --> 00:42:42,519

best that they knew how to do but I

891

00:42:47,069 --> 00:42:44,859

always like to presume that for people

892

00:42:49,919 --> 00:42:47,079

and just have to call this a tragedy

893

00:42:52,140 --> 00:42:49,929

that yes yes well the zoo people

894

00:42:54,239 --> 00:42:52,150

themselves were hardly happy about it

895

00:42:56,489 --> 00:42:54,249

they were very upset themselves are they

896

00:42:59,549 --> 00:42:56,499

felt it a tranquilizer would have taken

897

00:43:01,380 --> 00:42:59,559

too long to have you know the child

898

00:43:03,779 --> 00:43:01,390

would have still been endangered and and

899

00:43:06,029 --> 00:43:03,789

sometimes tranquilizers have a

900

00:43:09,959 --> 00:43:06,039

paradoxical effect and it could have

901
00:43:12,479 --> 00:43:09,969
enraged the gorilla and then he would

902
00:43:14,279 --> 00:43:12,489
have done harm so I think they to save

903
00:43:16,079 --> 00:43:14,289
the child they really had no choice but

904
00:43:18,449 --> 00:43:16,089
to kill the gorilla it's it's just a

905
00:43:20,219 --> 00:43:18,459
shame that the parents worried but I

906
00:43:22,079 --> 00:43:20,229
mean that's you know how many gorillas

907
00:43:25,499 --> 00:43:22,089
still exists though in fact of these

908
00:43:27,079 --> 00:43:25,509
bills or bad that's it is very many of

909
00:43:29,669 --> 00:43:27,089
them left now i'm not saying to

910
00:43:32,969 --> 00:43:29,679
sacrifice start sacrificing children by

911
00:43:35,909 --> 00:43:32,979
any means but there is that thought it's

912
00:43:39,499 --> 00:43:35,919
sort of like these are an endangered

913
00:43:44,729 --> 00:43:39,509

species and he was such a marvelous

914

00:43:47,279 --> 00:43:44,739

example of gorillas pulchritude yeah

915

00:43:49,649 --> 00:43:47,289

well you know it I put it I put the

916

00:43:51,329 --> 00:43:49,659

blame at the feet of the mother I mean

917

00:43:54,390 --> 00:43:51,339

you know if you take a three-year-old

918

00:43:57,479 --> 00:43:54,400

child to a gorilla enclosure I would

919

00:43:59,519 --> 00:43:57,489

assume you would watch the child you

920

00:44:02,880 --> 00:43:59,529

think yeah they're suing the zoo of

921

00:44:05,609 --> 00:44:02,890

course oh well but anyway so there's so

922

00:44:09,589 --> 00:44:05,619

much for bioethics in that so tell us a

923

00:44:14,640 --> 00:44:09,599

little bit more about Raven and your

924

00:44:16,919 --> 00:44:14,650

communications with Raven well um we're

925

00:44:20,370 --> 00:44:16,929

just it's interesting because I am

926
00:44:23,699 --> 00:44:20,380
responsible for her as her steward and I

927
00:44:26,159 --> 00:44:23,709
have not engaged her in the same way I

928
00:44:28,349 --> 00:44:26,169
have forces of my clients where I can

929
00:44:30,390 --> 00:44:28,359
walk in the door go into a meditative

930
00:44:33,359 --> 00:44:30,400
state listen to them

931
00:44:39,420 --> 00:44:33,369
wish them well and go home with Raven I

932
00:44:42,150 --> 00:44:39,430
am I am I am learning to be brave she's

933
00:44:45,269 --> 00:44:42,160
a big animal to go out into the field

934
00:44:49,529 --> 00:44:45,279
and be with her and take care of her and

935
00:44:53,400 --> 00:44:49,539
I am having to Center in and check in

936
00:44:55,710 --> 00:44:53,410
and be mindful so that I can listen to

937
00:44:58,200 --> 00:44:55,720
her but it's it's a process it's a it's

938
00:45:00,480 --> 00:44:58,210

a process because I'm also thinking is

939

00:45:01,859 --> 00:45:00,490

she going to step on me and my safe am i

940

00:45:04,319 --> 00:45:01,869

doing the right thing did they put the

941

00:45:07,380 --> 00:45:04,329

bridle on wrong you know did I hurt her

942

00:45:09,029 --> 00:45:07,390

so I'm not there yet at the level of

943

00:45:11,670 --> 00:45:09,039

communication that we had when we first

944

00:45:13,200 --> 00:45:11,680

met because I'm carrying this sense of

945

00:45:15,839 --> 00:45:13,210

responsibility and a little bit of

946

00:45:18,510 --> 00:45:15,849

anxiety in being so new to the whole

947

00:45:21,450 --> 00:45:18,520

thing so you were not raised with horses

948

00:45:25,650 --> 00:45:21,460

and no I went to summer camp once when I

949

00:45:30,109 --> 00:45:25,660

was a few weeks only the horses that

950

00:45:33,569 --> 00:45:30,119

were downtown Philly right I understand

951
00:45:36,329 --> 00:45:33,579
Khmer and your girl they are big animals

952
00:45:37,859 --> 00:45:36,339
yes they really are and yeah and they

953
00:45:40,769 --> 00:45:37,869
can't hurt you without meaning to

954
00:45:42,539 --> 00:45:40,779
certainly if and those are and I and I

955
00:45:44,609 --> 00:45:42,549
was still so taken with them I even

956
00:45:46,880 --> 00:45:44,619
remember the child staring in the

957
00:45:50,160 --> 00:45:46,890
stables at fairmont park at these

958
00:45:53,069 --> 00:45:50,170
magnificent animals and holly so drawn

959
00:45:54,450 --> 00:45:53,079
to them I went up to a horse and at you

960
00:45:57,059 --> 00:45:54,460
know central park south where they line

961
00:45:58,620 --> 00:45:57,069
up the horses yes no research and one

962
00:46:00,120 --> 00:45:58,630
was standing on the corner there of

963
00:46:02,339 --> 00:46:00,130

central park south and fifth I think

964

00:46:04,740 --> 00:46:02,349

where it comes in with the helmsley is I

965

00:46:07,200 --> 00:46:04,750

asked the caregiver if I could talk to

966

00:46:08,970 --> 00:46:07,210

his horse it haha my caregiver was

967

00:46:10,470 --> 00:46:08,980

checked out to right it means like I

968

00:46:11,549 --> 00:46:10,480

just want to get people riding and I

969

00:46:13,710 --> 00:46:11,559

went up and of course who was behind

970

00:46:16,260 --> 00:46:13,720

blinders I put blinders on their eyes

971

00:46:18,809 --> 00:46:16,270

yes they do horrid because of course a

972

00:46:21,359 --> 00:46:18,819

horse is only comfortable knowing it's

973

00:46:24,150 --> 00:46:21,369

safe it was vision and a horse can see

974

00:46:27,029 --> 00:46:24,160

almost back to its tail but with

975

00:46:30,329 --> 00:46:27,039

blinders it shuts down much of its

976

00:46:32,279 --> 00:46:30,339

sentencing capacity anyway I I felt

977

00:46:33,900 --> 00:46:32,289

nothing I found nothing I couldn't

978

00:46:36,359 --> 00:46:33,910

connect it's like the horse wasn't there

979

00:46:39,630 --> 00:46:36,369

he just said they're not just broken

980

00:46:42,960 --> 00:46:39,640

Raven on the other hand is full of life

981

00:46:45,230 --> 00:46:42,970

and we went for a walk the other day

982

00:46:48,330 --> 00:46:45,240

I did not realize that there were three

983

00:46:50,340 --> 00:46:48,340

geldings in a pasture up the end of the

984

00:46:52,410 --> 00:46:50,350

trail and they got one look at her and

985

00:46:54,210 --> 00:46:52,420

they're huge they're just huge mm-hmm

986

00:46:55,770 --> 00:46:54,220

they were actually sent down from New

987

00:46:59,910 --> 00:46:55,780

York that the border calls on the New

988

00:47:02,640 --> 00:46:59,920

Yorkers it's 30 I think they saw her

989

00:47:06,560 --> 00:47:02,650

they came running galloping across the

990

00:47:10,380 --> 00:47:06,570

pirate pastor in unison and she bolted

991

00:47:12,840 --> 00:47:10,390

Dalton I'm so scary I'm so I'm but I was

992

00:47:15,030 --> 00:47:12,850

hoping I had her on the lead chain and i

993

00:47:19,080 --> 00:47:15,040

luckily had never wrap it around your

994

00:47:21,950 --> 00:47:19,090

hand oh okay and so I'm learning step by

995

00:47:24,900 --> 00:47:21,960

step what to do and how to take care

996

00:47:27,000 --> 00:47:24,910

which is making it so I'm not yet at a

997

00:47:30,750 --> 00:47:27,010

point where I have stopped to just

998

00:47:33,300 --> 00:47:30,760

listen really truly listen um she's

999

00:47:35,580 --> 00:47:33,310

teaching me a lot right now as best as

1000

00:47:37,680 --> 00:47:35,590

she can so what happened was just free

1001
00:47:41,400 --> 00:47:37,690
geldings well they were behind a fence

1002
00:47:44,160 --> 00:47:41,410
they did she oh oh oh oh stop it the

1003
00:47:46,800 --> 00:47:44,170
fence Oh night and she got very upset

1004
00:47:51,930 --> 00:47:46,810
and I said we're gonna keep walking and

1005
00:47:53,520 --> 00:47:51,940
she's like the hell we are I've never

1006
00:47:56,070 --> 00:47:53,530
seen I've never seen a ride before I was

1007
00:47:57,960 --> 00:47:56,080
beautiful to watch her run and she ran

1008
00:47:59,790 --> 00:47:57,970
all the way back to her pastor and stood

1009
00:48:02,550 --> 00:47:59,800
there calmly waiting for me to join her

1010
00:48:04,860 --> 00:48:02,560
Wow so we'll see it's a journey it's a

1011
00:48:06,720 --> 00:48:04,870
mystery i do not know what to expect I

1012
00:48:08,430 --> 00:48:06,730
still don't know why exactly I'm

1013
00:48:10,710 --> 00:48:08,440

supposed to have her in my life I am

1014

00:48:13,200 --> 00:48:10,720

trusting this and making a huge

1015

00:48:15,420 --> 00:48:13,210

commitment to move to a farm to be able

1016

00:48:17,730 --> 00:48:15,430

to have her there oh you'll like the

1017

00:48:19,230 --> 00:48:17,740

farm anyway I think it'll be great to

1018

00:48:20,940 --> 00:48:19,240

wake up and make some tea in the morning

1019

00:48:22,890 --> 00:48:20,950

and go out and sit with her in the past

1020

00:48:25,920 --> 00:48:22,900

so that's my fantasy but then I have to

1021

00:48:27,570 --> 00:48:25,930

you know muck up the poop and all that

1022

00:48:30,900 --> 00:48:27,580

other stuff but it'll be good for me

1023

00:48:34,650 --> 00:48:30,910

right yeah morning so yeah reconnect

1024

00:48:37,740 --> 00:48:34,660

with yours good earth network it's okay

1025

00:48:41,100 --> 00:48:37,750

I think it's time our rosilyn if you

1026

00:48:43,410 --> 00:48:41,110

don't mind to mention your books again

1027

00:48:46,050 --> 00:48:43,420

and your projects because we are we are

1028

00:48:49,230 --> 00:48:46,060

winding down to nearly a close here oh

1029

00:48:53,400 --> 00:48:49,240

that's too bad i could talk a lot look

1030

00:48:56,069 --> 00:48:53,410

but yeah but oh yeah please tell us all

1031

00:48:57,839 --> 00:48:56,079

about your books and the the horse book

1032

00:48:59,940 --> 00:48:57,849

is the subject of our conversation today

1033

00:49:02,339 --> 00:48:59,950

so i'll focus on those when the horses

1034

00:49:04,559 --> 00:49:02,349

whisper I wrote four years ago after

1035

00:49:06,660 --> 00:49:04,569

meeting Teton falling in the river and

1036

00:49:09,870 --> 00:49:06,670

other horses that live in costa rica and

1037

00:49:12,479 --> 00:49:09,880

work with these groups and so that's

1038

00:49:14,309 --> 00:49:12,489

been out and getting great responses

1039

00:49:17,670 --> 00:49:14,319

from people who have read it and then

1040

00:49:20,219 --> 00:49:17,680

waking to beauty came because beauty

1041

00:49:23,299 --> 00:49:20,229

came to me in a vision and asked me to

1042

00:49:25,049 --> 00:49:23,309

keep writing and so that book is more

1043

00:49:27,420 --> 00:49:25,059

autobiographical than the first one

1044

00:49:31,440 --> 00:49:27,430

because I was trying to sort of explain

1045

00:49:33,209 --> 00:49:31,450

to readers how it is that I'm in my life

1046

00:49:35,370 --> 00:49:33,219

come to a point where I can hear these

1047

00:49:37,440 --> 00:49:35,380

animals so it's trying to trace it back

1048

00:49:39,900 --> 00:49:37,450

to my early days when I was you know

1049

00:49:42,029 --> 00:49:39,910

less than two and talking to ghosts and

1050

00:49:44,459 --> 00:49:42,039

that kind of thing to suggest that maybe

1051
00:49:47,249 --> 00:49:44,469
there was something inside of me that

1052
00:49:49,380 --> 00:49:47,259
was ready to respond to these horses

1053
00:49:50,849 --> 00:49:49,390
when they began to talk and that just

1054
00:49:53,130 --> 00:49:50,859
came out two weeks ago we're having a

1055
00:49:55,829 --> 00:49:53,140
great book release party with some

1056
00:49:57,479 --> 00:49:55,839
bluegrass and folk singers and readings

1057
00:49:59,789 --> 00:49:57,489
down here in central Virginia which

1058
00:50:01,920 --> 00:49:59,799
should be a lot of fun that the next

1059
00:50:03,900 --> 00:50:01,930
year I'll come back to the equine Film

1060
00:50:05,759 --> 00:50:03,910
Festival in New York and go other parts

1061
00:50:08,069 --> 00:50:05,769
of the country to talk about this work

1062
00:50:12,269 --> 00:50:08,079
in the book I'm probably going to start

1063
00:50:14,719 --> 00:50:12,279

a not-for-profit company for these

1064

00:50:17,370 --> 00:50:14,729

writings to be shared with others and

1065

00:50:19,620 --> 00:50:17,380

find ways to get this message out across

1066

00:50:22,699 --> 00:50:19,630

the world that in fact these animals are

1067

00:50:26,069 --> 00:50:22,709

sentient aware conscience conscious and

1068

00:50:29,239 --> 00:50:26,079

very much devoted to supporting the

1069

00:50:32,160 --> 00:50:29,249

continued driving of human life on earth

1070

00:50:35,130 --> 00:50:32,170

so I'm feeling called to do this I'm

1071

00:50:38,160 --> 00:50:35,140

excited I'm continuing to be a professor

1072

00:50:40,650 --> 00:50:38,170

but this work is very much at the

1073

00:50:42,689 --> 00:50:40,660

forefront of my time and efforts these

1074

00:50:46,109 --> 00:50:42,699

days because it's very very deep hard

1075

00:50:49,199 --> 00:50:46,119

work well it's wonderful wonderful art

1076

00:50:51,870 --> 00:50:49,209

would if some of our listeners were

1077

00:50:56,009 --> 00:50:51,880

interested in your services or can they

1078

00:50:58,319 --> 00:50:56,019

contact you for that do you do you do do

1079

00:51:01,349 --> 00:50:58,329

that for example for horses in i guess

1080

00:51:03,630 --> 00:51:01,359

the northeast area I probably will start

1081

00:51:05,549 --> 00:51:03,640

to stretch out will see heaven right now

1082

00:51:08,279 --> 00:51:05,559

I'm mostly in Virginia but what I will

1083

00:51:09,780 --> 00:51:08,289

be doing I think with Raven and I'll

1084

00:51:12,390 --> 00:51:09,790

adopt another horse too

1085

00:51:14,400 --> 00:51:12,400

help is offering seminars and workshops

1086

00:51:17,780 --> 00:51:14,410

to help people even people without

1087

00:51:20,370 --> 00:51:17,790

horses as horses can help us with our

1088

00:51:21,990 --> 00:51:20,380

intuition and our creativity and our

1089

00:51:25,350 --> 00:51:22,000

inner attunement awareness of our own

1090

00:51:30,030 --> 00:51:25,360

body as a sensing intelligent being that

1091

00:51:32,130 --> 00:51:30,040

we can tap into to learn from and so I'm

1092

00:51:35,160 --> 00:51:32,140

working on developing these seminars

1093

00:51:36,990 --> 00:51:35,170

I'll put together something probably by

1094

00:51:39,510 --> 00:51:37,000

the end of the summer or fall when the

1095

00:51:42,810 --> 00:51:39,520

horses whisper calm is one website that

1096

00:51:45,420 --> 00:51:42,820

I'm working with Rozlyn burn calm is

1097

00:51:51,330 --> 00:51:45,430

another and how do you spell your last

1098

00:51:55,620 --> 00:51:51,340

name ber and yeah uh-huh roselyn ro sa

1099

00:51:57,560 --> 00:51:55,630

ly n burn ber any I have a Facebook page

1100

00:52:01,560 --> 00:51:57,570

where i post all kinds of things

1101
00:52:04,590 --> 00:52:01,570
interviews podcasts and short videos of

1102
00:52:06,300 --> 00:52:04,600
my work and so there are those are the

1103
00:52:08,370 --> 00:52:06,310
ways people can get in touch with me and

1104
00:52:11,400 --> 00:52:08,380
I always write back sometimes it takes a

1105
00:52:13,290 --> 00:52:11,410
little time and I would love to hear

1106
00:52:15,390 --> 00:52:13,300
from people their responses their own

1107
00:52:18,090 --> 00:52:15,400
experiences with communicating with

1108
00:52:20,120 --> 00:52:18,100
animals or attuning to the earth and

1109
00:52:22,650 --> 00:52:20,130
themselves I think a lot of us are are

1110
00:52:24,240 --> 00:52:22,660
tuning now together and we're all coming

1111
00:52:28,110 --> 00:52:24,250
into a new consciousness it's a

1112
00:52:29,400 --> 00:52:28,120
wonderful time to be alive and I'm

1113
00:52:31,650 --> 00:52:29,410

really grateful that you all are

1114

00:52:33,720 --> 00:52:31,660

reaching out to talk with me well we're

1115

00:52:35,550 --> 00:52:33,730

very very happy to have you want Stefan

1116

00:52:39,780 --> 00:52:35,560

and we would hope to have you on again

1117

00:52:43,130 --> 00:52:39,790

and so we're gonna wish you a good a

1118

00:52:46,320 --> 00:52:43,140

good party coming up with your book and

1119

00:52:50,130 --> 00:52:46,330

tell all my charlottesville friends

1120

00:52:52,710 --> 00:52:50,140

hello and I will be speaking with you I

1121

00:52:56,010 --> 00:52:52,720

am sure in the future as will Kate so

1122

00:52:58,020 --> 00:52:56,020

definitely by now Rosalyn from shattered

1123

00:53:00,720 --> 00:52:58,030

reality we're just gonna we're gonna

1124

00:53:02,340 --> 00:53:00,730

wrap it up now okay and thank you for

1125

00:53:04,500 --> 00:53:02,350

all your work too yeah really apprec

1126

00:53:09,960 --> 00:53:04,510

appreciate it it's a fellow member of

1127

00:53:12,480 --> 00:53:09,970

the u.s. in any case we're going to just

1128

00:53:15,150 --> 00:53:12,490

wrap it up okay something strange to

1129

00:53:17,220 --> 00:53:15,160

happen to me today oh I didn't know yeah

1130

00:53:21,060 --> 00:53:17,230

something sort of oh if we think about

1131

00:53:23,160 --> 00:53:21,070

the pixies taking things and uh somehow

1132

00:53:25,920 --> 00:53:23,170

the oh there's one of my house

1133

00:53:28,020 --> 00:53:25,930

borrowers and so forth I had a needle in

1134

00:53:29,819 --> 00:53:28,030

a thread uh-huh the needle wasn't a

1135

00:53:32,760 --> 00:53:29,829

small Neil it was a very very large

1136

00:53:34,799 --> 00:53:32,770

needle like about two and a half inches

1137

00:53:37,410 --> 00:53:34,809

long like a darning needle with a piece

1138

00:53:40,859 --> 00:53:37,420

of thread on it I had to move it from

1139

00:53:44,400 --> 00:53:40,869

one floor to another and I put it right

1140

00:53:47,400 --> 00:53:44,410

on the top of the banister which is got

1141

00:53:48,990 --> 00:53:47,410

a flat top about four and a half inches

1142

00:53:52,079 --> 00:53:49,000

by four and a half inches something

1143

00:53:56,460 --> 00:53:52,089

maybe 5 by 5 i'm not sure and i put it

1144

00:53:59,010 --> 00:53:56,470

down there and then i went to go up the

1145

00:54:01,230 --> 00:53:59,020

stairs about 20 minutes later and i

1146

00:54:05,430 --> 00:54:01,240

looked all over the top now we're

1147

00:54:08,400 --> 00:54:05,440

talking about a minuscule area you know

1148

00:54:11,549 --> 00:54:08,410

five by five at most with this needle

1149

00:54:13,950 --> 00:54:11,559

and thread on it not there felt all

1150

00:54:15,599 --> 00:54:13,960

around looked all around the side of the

1151
00:54:18,299 --> 00:54:15,609
stair and the banister and everything

1152
00:54:21,660 --> 00:54:18,309
looked on the top again felt around it

1153
00:54:24,870 --> 00:54:21,670
it was not there I come back an hour

1154
00:54:28,620 --> 00:54:24,880
later to do something else it's they're

1155
00:54:31,319 --> 00:54:28,630
bigger than life I mean no way to avoid

1156
00:54:33,150 --> 00:54:31,329
it so those little borrowers those

1157
00:54:36,480 --> 00:54:33,160
little Pixies are at work in that

1158
00:54:38,339 --> 00:54:36,490
building is all i can tell you ok ok so

1159
00:54:41,339 --> 00:54:38,349
what do we have next coming up on

1160
00:54:43,470 --> 00:54:41,349
shattered reality i'm not sure you're

1161
00:54:45,180 --> 00:54:43,480
pretty much the program or you do a

1162
00:54:48,809 --> 00:54:45,190
great job at dad well thank you so

1163
00:54:51,420 --> 00:54:48,819

negligent and and thank you mr. bill for

1164

00:54:54,299 --> 00:54:51,430

up doing a great job with the with the

1165

00:54:55,950 --> 00:54:54,309

audio and he talks to his dogs too he

1166

00:54:58,950 --> 00:54:55,960

talks to his dog yeah yeah mr. bill

1167

00:55:01,049 --> 00:54:58,960

talks to his dogs ok that's ok i talk to

1168

00:55:03,089 --> 00:55:01,059

mine i talked to all the guys don't do

1169

00:55:06,089 --> 00:55:03,099

me talk to my cat anymore cuz i'm ticked

1170

00:55:07,980 --> 00:55:06,099

off it ok i talked to every cat i meet

1171

00:55:10,260 --> 00:55:07,990

when i was down in chincoteague island

1172

00:55:12,660 --> 00:55:10,270

where all the pony ponies go oh nice her

1173

00:55:15,120 --> 00:55:12,670

i wanted to see the ponies and i saw a

1174

00:55:17,490 --> 00:55:15,130

couple of ponies yeah they stay stopped

1175

00:55:20,309 --> 00:55:17,500

a lot of that stuff huh and but what l

1176

00:55:22,500 --> 00:55:20,319

did I out in the parking lot all the

1177

00:55:24,750 --> 00:55:22,510

cats came right up to me Adam out of

1178

00:55:27,240 --> 00:55:24,760

nowhere they all they all came up they

1179

00:55:29,670 --> 00:55:27,250

found me so that was quite interested

1180

00:55:31,589 --> 00:55:29,680

interest they came they came from maybe

1181

00:55:33,210 --> 00:55:31,599

they made the cat swim you know catch

1182

00:55:35,609 --> 00:55:33,220

don't like well this was the parking lot

1183

00:55:36,570 --> 00:55:35,619

at the bed and breakfast so I don't know

1184

00:55:41,280 --> 00:55:36,580

they were quite not

1185

00:55:45,540 --> 00:55:41,290

there but yeah so our next a probable

1186

00:55:47,400 --> 00:55:45,550

guest would be mr. or dr. again doctor

1187

00:55:48,960 --> 00:55:47,410

we've got we're lucky we've gotten a lot

1188

00:55:51,720 --> 00:55:48,970

of you know what always gets me to

1189

00:55:54,600 --> 00:55:51,730

people like scoff at the paranormal or

1190

00:55:57,240 --> 00:55:54,610

stuff that's outside the normal range of

1191

00:56:00,900 --> 00:55:57,250

things and the for example dr. Byrne is

1192

00:56:04,100 --> 00:56:00,910

obviously extraordinarily well educated

1193

00:56:06,900 --> 00:56:04,110

brilliant a tune everything person and

1194

00:56:09,590 --> 00:56:06,910

you know people would say thought a

1195

00:56:12,060 --> 00:56:09,600

horse whisperer yeah sure and yet i

1196

00:56:15,300 --> 00:56:12,070

absolutely believe her I mean there's no

1197

00:56:17,550 --> 00:56:15,310

reason not to and um but of all the

1198

00:56:20,750 --> 00:56:17,560

guests that we have on so many are so

1199

00:56:24,540 --> 00:56:20,760

extraordinarily would well educated yes

1200

00:56:27,900 --> 00:56:24,550

well educate and as have most of our

1201

00:56:32,520 --> 00:56:27,910

guests we've had a predominance of PhDs

1202

00:56:35,460 --> 00:56:32,530

well our next guest should he continue

1203

00:56:39,410 --> 00:56:35,470

to be interested in talking to us will

1204

00:56:41,640 --> 00:56:39,420

be dr. Bernard belt men who is a

1205

00:56:45,420 --> 00:56:41,650

psychiatrist and who has written a book

1206

00:56:48,030 --> 00:56:45,430

about coincidence and synchronicity

1207

00:56:51,960 --> 00:56:48,040

mm-hmm so we're really looking forward

1208

00:56:54,000 --> 00:56:51,970

to that and we we hope that he will be

1209

00:56:57,120 --> 00:56:54,010

able to make our schedule and be our

1210

00:57:00,570 --> 00:56:57,130

next guest and so with that shall we bid

1211

00:57:04,490 --> 00:57:00,580

the group a fond farewell nay okay and